

Pace Gallery Announces Details of Upcoming Robert Indiana Exhibition in New York, Opening May 9

Opening at Pace's 540 West 25th Street gallery in May, *Robert Indiana: The American Dream* will follow *Robert Indiana: The Shape of the World*, on view at the gallery's Hong Kong space from March 25 to May 9



Robert Indiana, *Apogee*, 1970 © The Robert Indiana Legacy Initiative, courtesy Pace Gallery

Pace is pleased to announce that it will present *Robert Indiana: The American Dream*, a major exhibition including seminal examples of paintings and sculpture created by the artist beginning in the early 1960s and developed throughout subsequent decades of his artistic career, to be shown at its 540 West 25th Street gallery in New York from May 9 to August 15. Examining Indiana's critique of the duality of the American Dream—both its promise and its privations—this exhibition will highlight the connections between the artist's personal history and the social, political, and cultural realities of postwar America. Reflecting on the critical and political underpinnings of Indiana's work, as well as his enduring impact as an artist, Pace's presentation will include loans from several prominent institutions.

One of the preeminent figures in American art since the 1960s, Robert Indiana—born Robert Clark in the state of Indiana in 1928—played a central role in the development of assemblage art, hard-edge painting, and Pop art. Indiana, a self-proclaimed "American painter of signs," created a highly original body of work that explores American identity, personal history, and the power of abstraction and language. His legacy resonates in the work of many contemporary artists who make the written word a central element of their oeuvre, making him one of the most important figures in the recent history of art.

Pace's exhibition in New York will be accompanied by a new catalogue from Pace Publishing, which will shed light on Indiana's lifelong artistic engagement with both the aspirations of the American dream and its dark underbelly—the repressed dimensions of American history and society, from colonialism to materialism and commodification. Among the works on view will be the 1961 painting *The Calumet*, which features the names of Native American tribes, acknowledging the presence of Indigenous life and culture within the subconscious of America; *The Black Marilyn* (1967/1998), a painting that speaks to the commodification of celebrity and desire in American mass media in the 1960s; and the painted bronze sculpture *The American Dream* (1992/2015), bearing fundamental words of the human condition: "HUG," "ERR," "EAT," and "DIE."

Pace's presentation will also include works from Indiana's iconic *LOVE* series, recontextualizing this important and well-known image within his broader practice and tying this motif to other words and ideas—including "EAT" and "DIE"—that recur across his paintings and sculptures, symbols of both personal and universal significance in Indiana's work.

An exhibition at Kasmin Gallery in New York—*Robert Indiana: The Source, 1959—1969*, highlighting works from the artist’s personal collection—will be presented from February 27 to March 29 in dialogue with Pace Gallery’s *Robert Indiana: The American Dream*. The Robert Indiana Legacy Initiative, represented by Pace Gallery, and The Star of Hope Foundation, in partnership with Kasmin Gallery, have developed these distinct exhibitions in parallel to explore different aspects of Indiana’s artistic output and offer a diverse set of perspectives on the most formative decade of his career.

Today, Indiana’s work can be found in the permanent collections of museums including the Museum of Modern Art and the Whitney Museum of American Art in New York; the Art Institute of Chicago; the National Gallery of Art, the Hirshhorn Museum and Sculpture Garden, and the Smithsonian Museum of American Art in Washington, D.C.; the San Francisco Museum of Modern Art; the Menil Collection, Houston; Tate Modern, London; the Neue Nationalgalerie, Berlin; MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna; Museum Ludwig, Cologne; the Van Abbemuseum, Eindhoven; and the Art Gallery of Ontario, Toronto, among many other institutions around the world.

In 2013, the Whitney Museum of American Art hosted the artist’s first New York retrospective, *Robert Indiana: Beyond LOVE*, curated by Barbara Haskell. Indiana passed away in his home in Vinalhaven, Maine, on May 19, 2018, just a few weeks before the opening of his sculpture retrospective at the Buffalo AKG Art Museum, New York (then Albright-Knox Art Gallery). Important posthumous one-artist exhibitions include, *Love & Peace: A Robert Indiana Memorial Exhibition*, Contemporary Art Foundation, Tokyo (2018); *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, Texas (2020); *Robert Indiana: Sculpture 1958-2018*, Yorkshire Sculpture Park, West Bretton, United Kingdom (2022); *Robert Indiana at Rockefeller Center*, Rockefeller Center, New York (2023); and *Robert Indiana: The Sweet Mystery*, Procuratie Vecchie, Venice (2024), among others.

Established in 2022, **The Robert Indiana Legacy** Initiative aims to increase awareness of and appreciation for the depth and breadth of the work of Robert Indiana and is the leading entity dedicated to the advancement of the artist’s work. Represented worldwide by Pace Gallery, The Robert Indiana Legacy Initiative also manages the website www.robortindiana.com and is responsible for The Robert Indiana Catalogue Raisonné, which is now available online www.ricatalogueraisonne.org.

Pace is a leading international art gallery representing some of the most influential artists and estates of the 20th and 21st centuries, founded by Arne Glimcher in 1960. Holding decades-long relationships with Alexander Calder, Jean Dubuffet, Agnes Martin, Louise Nevelson, and Mark Rothko, Pace has a unique history that can be traced to its early support of artists central to the Abstract Expressionist and Light and Space movements. Now in its seventh decade, the gallery continues to nurture its longstanding relationships with its legacy artists and estates while also making an investment in the careers of contemporary artists, including Torkwase Dyson, Loie Hollowell, Robert Nava, Adam Pendleton, and Marina Perez Simão.

Under the current leadership of CEO Marc Glimcher and President Samanthe Rubell, Pace has established itself as a collaborative force in the art world, partnering with other galleries and nonprofit organizations around the world in recent years. The gallery advances its mission to support its artists and share their visionary work with audiences and collectors around the world through a robust global program anchored by its exhibitions of both 20th century and contemporary art and scholarly projects from its imprint Pace Publishing, which produces books introducing new voices to the art historical canon. This artist-first ethos also extends to public installations, philanthropic events, performances, and other interdisciplinary programming presented by Pace.

Today, Pace has eight locations worldwide, including two galleries in New York—its eight-story headquarters at 540 West 25th Street and an adjacent 8,000-square-foot exhibition space at 510 West 25th Street. The gallery's history in the New York art world dates to 1963, when it opened its first space in the city on East 57th Street. A champion of Light and Space artists, Pace has also been active in California for some 60 years, opening its West Coast flagship in Los Angeles in 2022. The gallery maintains European footholds in London and Geneva as well as Berlin, where it established an office in 2023. Pace was one of the first international galleries to have a major presence in Asia, where it has been active since 2008, the year it first opened in Beijing's vibrant 798 Art District. It now operates galleries in Hong Kong and Seoul and opened its first gallery in Japan in Tokyo's Azabudai Hills development in 2024.

Learn morepacegallery.comrobertindiana.comstarofhopefoundation.org

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

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